



ACCLAIMED ROCKERS THE STONE FOXES' NEW ALBUM *SMALL FIRES* OUT FEBRUARY 12 ON INGROOVES FONTANA

PREMIERES FIRST SINGLE "EVERYBODY KNOWS"

"The Stone Foxes have an energetic style that's rooted in swampy, foot-stomping blues-rock...ambitious arrangements with diverse moods ranging from acoustic twang to thunderous electric-guitar riffs"
- NPR/WXPN "World Café"

"Enthusiastic and talented..." - Relix

"Most exciting thing in music since Zeppelin." - Elmore

Small Fires, the long awaited album from Bay Area-based band **The Stone Foxes**, will be released **February 12** on **INGrooves Fontana**. The new record follows the band's 2010 sophomore album *Bears & Bulls* that *USA Today* described as "irresistible" and the *San Francisco Chronicle* claimed "rules!" The first single "Everybody Knows" premiered as a free download via the band's fan newsletter, visit their website for more details: www.thestonefoxes.com. To support the release, the band will embark on a national tour. See full details below.

Small Fires was recorded at The Carriage House in Los Angeles and produced by **Doug Boehm** (Dr. Dog, Drive by Truckers). The band is comprised of brothers Shannon (drums, harp, vocals) and Spence (guitar, vocals) Koehler, Aaron Mort (bass, drums, vocals) and Elliott Peltzman (keys, vocals). Of the new record Peltzman notes, "making *Small Fires* with Doug Boehm felt like being in a dream." Shannon Koehler continues, "It feels like we finally made the record we set out to make. The sound feels like us. We said what was on our minds, whether it was political, about a relationship, or anything else. It's darker than our first few records, but making it put a big old smile on my face."

The Stone Foxes, who formed in late 2005, started out performing in San Francisco, writing, even on stage as they played, and have opened for critically acclaimed artists including Cage the Elephant and Grammy-winners The Black Keys. They spent the past year touring extensively, including stops at Wakarusa, Outside Lands, Voodoo Music Experience and Joshua Tree Roots Music Festival.



**Produced by Doug Boehm & The Stone Foxes
Mixed & Engineered by Doug Boehm
Assistant Engineered by Morgan Stratton
Mastered by Pete Lyman
Recorded at The Carriage House (LA, CA)
Photo by Clean White Lines
Design & Layout by Aaron Mort**

"The four San Franciscans in The Stone Foxes have an energetic style that's rooted in swampy, foot-stomping blues-rock. Their freshly released sophomore album, *Bears and Bulls*, tackles ambitious arrangements with diverse moods ranging from acoustic twang to thunderous electric-guitar riffs." - NPR

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BAND

They don't smoke pot. They don't stay up all that late, since they like to run in the morning. Do they drink? Hell, yes! But not to excess. If you're looking to be a groupie, but don't want it to interfere with your career or personal life, the Stone Foxes are an excellent choice.

But they play like a dirty, dirty blues rock band, the kind that does things with underage girls and fishes and make for great biographies 50 years later. On stage, they swap instruments, switch lead singers, and sweat so much that they must have to replace equipment more regularly than Pete Townshend. I saw them rock out an audience of Google employees so hard that they all wound up on the stage. If they can do that to Google employees, imagine what they can do to people who aren't so rich they can pay other people to dance for them.

Shannon Koehler, who looks and acts a lot like Chris Pratt in Parks and Recreation, and his older brother Spence, grew up in Watts Valley. That's about an hour east of Fresno, which is about two and a half hours from anywhere you'd want to be. I know enough about rock bands to know that means that in the not-too-distant future, Shannon and Spence will hate each other. So enjoy the band while you can.

Aaron Mort, who also coincidentally grew up in the Fresno foothills, met Spence in the dorms at San Francisco State. When Shannon moved up for college a few years later, the three formed The Stone Foxes. In 2011, they added Elliott Peltzman, who is probably the only person they ever met nicer and less threatening than they are. They played San Francisco constantly, writing their songs onstage as they played. They are the anti-YouTube sensations.

The new album, Small Fires, finally gives them their own studio sound. The first song, Everybody Knows, sounds like the soundtrack to a very late night spent walking home alone, if you were a guy full of passion and turmoil and harmonicas; I'll be surprised if Martin Scorsese doesn't use it. It's the kind of song you want to listen to a lot so you can get lost in it when you hear it live.

For a band with such a distinctive sound, the album shows a lot of range. You could play So Much Better to get in the pants of your summer girlfriend, Small Fires when you're full of rage at your parents for just not getting you, Goodnight Moon when you're alone on the porch smoking pot wondering why you were so hard on your parents and didn't take it slower with that nice girl you met last summer.

Small Fires is as polished as they'll ever be. You can even understand the lyrics. It still sounds dirty, but it's a clean dirty. Kind of like the guys themselves. These are guys who worry about where to take girls on dates. For 50 years, guys have gotten into rock for the girls and drugs. The Stone Foxes might be the first band to get into rock for the rock. And you can hear all of that nice guy, Bay Area, liberal repression burst out on this album. It's raw and bluesy. I don't know where it comes from. But I get the feeling you have to know these guys a long time before you figure that out.

Bio by Joel Stein - www.thejoelstein.com

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Small Fires February 2013

ALBUMS

"Mr. Hangman - The Stone Foxes...this ripping jam, a rant against the death penalty, is irresistible."

- USA Today

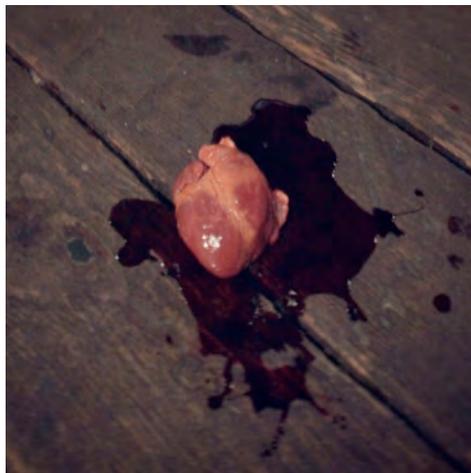
"Bears and Bulls, their latest release, rules...Catchy songs like 'Young Man' and 'Patience' will have you playin' air guitar in front of your mirror. Then they break it down to a very bluesy song 'Easy,' with so much emotion behind the arrangement and singing that it may provoke a tear."

- San Francisco Chronicle

"One wouldn't expect this NoCal quartet to outdo their self-titled debut but with Bears and Bulls they most assuredly have. Brimming with confidence, precision and enough scruff and git to make Mick Jagger smile, Bears and Bulls is a scuzzy, greasy, summer opus and just the kind of thing to keep this band on the national radar.

If this doesn't turn some heads, what the fuck will?"

- Absolute Punk



Everybody Knows (single) 2012



Bears & Bulls 2012



Psycho (single) 2011



Christmas Wave (single) 2011



I'm A King Bee (single) 2011



The Stone Foxes 2008

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