

JOHNNY A.

One November Night

AGLAOPHONE RECORDS

Only the finest musicians have the ability to capture the nuances of life in sound, which puts Johnny in a very exclusive group of six-stringers that includes **Les Paul, Wes Montgomery, Jeff Beck, Chet Atkins, and Jimi Hendrix**. The secret is his blend of melody, sonic definition, technique and that indefinable-yet-tangible quality called "soul." And he's eloquently shared that secret on the CDs **Sometime Tuesday Morning** (2001), **Get Inside** (2004) and the instructional DVD **Taste, Tone, Space** (2006). All the virtues of Johnny A.'s playing are in abundant display on **One November Night**.

★ Johnny has shared the stage with **B.B. King, Les Paul, Jeff Beck, JJ Cale, Etta James, Dr. John, Joe Satriani, Peter Frampton, Steve Vai, George Thorogood, Eric Johnson, Sonny Landreth, Joe Bonamassa, and Huey Lewis and the News**.

★ Performances at Eric Clapton's Crossroads Festival, Montreal Jazz Festival, Japan's Fuji Rock Festival and many more

★ Featured on **Thank You Les** - an album and feature-length documentary in tribute to the great **Les Paul** - along with musical icons including **Keith Richards, Steve Miller, Slash, and Jose Feliciano, Billy Gibbons and Bucky Pizzarelli**

★ Played as a sideman with such artists as **Bobby Whitlock** and **J. Geils** frontman **Peter Wolf**. In his six year stint as Wolf's guitarist, Johnny recorded on the album **Fool's Parade** (1999) and co-produced **Long Line** (1996) with Wolf.

★ 2012 & 2011 **Boston Music Awards** Nominee for Blues Artist of The Year, the same category he won in 2010

★ Nominated for Best Debut Album at the **Boston Music Awards** in 2000 for **Sometime Tuesday Morning**, which featured the standout track "Oh Yeah," a #1 hit on AAA radio at stations in New York, Boston, Philadelphia, San Francisco and Austin, TX, among others, the first time in a decade an instrumental artist achieved that status.



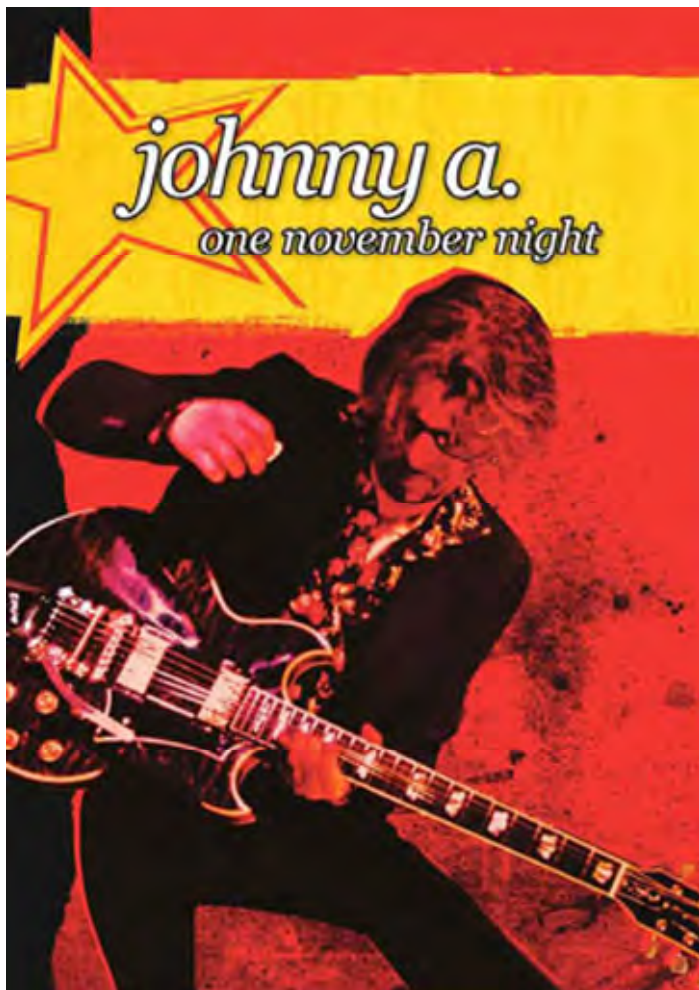
"Creating an artist signature model guitar is not something we take lightly. But sometimes a player comes along who is not only a musical innovator and artist of the highest-caliber, but has innovative ideas about designing a totally new instrument. And that's Johnny, who just knocked us off our feet."

- **Rick Gembar Gibson Guitars Senior VP**

★ Gibson Custom Guitars introduced the **Johnny A. Signature Model** in 2003, designed from the ground up per Johnny's specs. This was the first time in 40 years Gibson had done so for an artist and it has become one of the company's most successful and popular models. Johnny A.'s Signature Model is featured on Gibson.com as one of the top Five Iconic Guitars and "sweetest rides" in the Gibson Shop, along with the signature **B.B. King** and **Les Paul** models. The signature model was also ranked in the Top Ten Blues Guitarists Guitars by Empire Guitars alongside **B.B. King's** Lucille, **Albert King's** Flying V, **Stevie Ray Vaughan's** Signature Stratocaster, **Buddy Guy's** Stratocaster and **Muddy Waters'** Telecaster.

THE ROSEBUD AGENCY

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One November Night

AGLAOPHONE RECORDS

March 9, 2010

VIRTUOSO JOHNNY A. JOINS THE RANKS OF GUITAR ROYALTY WITH ONE NOVEMBER NIGHT

Johnny A. has one of the most eloquent voices in modern music - and he doesn't sing a note. Instead, he channels joy, love, humor, sadness... every aspect of the human experience, through his guitar.

Only the finest musicians have the ability to capture the nuances of life in sound. The secret is his blend of melody, sonic definition, technique and that indefinable-yet-tangible quality called "soul." All the virtues of Johnny A.'s playing are in abundant display on *One November Night*, a brand new DVD/CD set recorded live at Scullers in his hometown of Boston, MA.

"We were coming off a long tour," Johnny relates. "Plus, my daughter had just been in her first car wreck, so I wasn't sure if we should even record this show, and yet, the music and the audience and the night were beautiful. Everyone and everything in the room came together to make it an extremely special experience."

That's obvious from the opening chord cascade of the high-spirited "I Had To Laugh" to the rich, warm vibrato-shaded "Lullabye For Nicole" to the country & western soundscape "Tex Critter" to the rave-up "Jimi Jam," a tribute to Hendrix, Jimmy Page, Eric Clapton and other '60s blues and rock icons who have been among Johnny's many influences during his years as a performer.

Most of the night's repertoire is drawn from Johnny's previous studio albums, but this is the first time the ferocious "Jimi Jam" and his artful interpretations of The Beatles "The Night Before" and Chuck Berry's "Memphis" have been recorded on CD. The DVD concludes with a mesmerizing solo rendition of The Left Banke's "Walk Away Renée" that was filmed outdoors against the backdrop of a vibrant New England sunset. "For me, *One November Night* is a special way to end the chapter of my career that *Sometime Tuesday Morning* and *Get Inside* represents," says Johnny.

Although an instrumentalist, Johnny thinks like a singer as he plays, composes and improvises on guitar. "I'm always interested in dynamics and tone far more than the amount of notes played," Johnny explains. "What's most important is that every song has a strong, clear melody; not how fast or flashy the solo is going to be. That's a lesson I learned when I fell in love with The Beatles and other bands of the British Invasion, which is still my favorite era in music."

As Johnny explores various genres from song to song, melody remains as the unifying backbone of his voice. And the way he plays those melodies is highly personal. His blend of a hybrid picking style and an unconventional approach to playing chord-based melodies helps create a sound that's absolutely his own.

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PRESS

Johnny A. has quickly joined the rarified ranks of players like Jeff Beck, Bill Frisell and Carlos Santana, as far as being recognizable from the first note. He has created a unique voice... Johnny A.'s magic crosses over... he doesn't just play guitar - he plays music.

Michael Ross, Premier Guitar, April 2010 Media Preview

Johnny A. has his own signature guitar - and seemingly scores of signature guitar sounds at his fingertips.

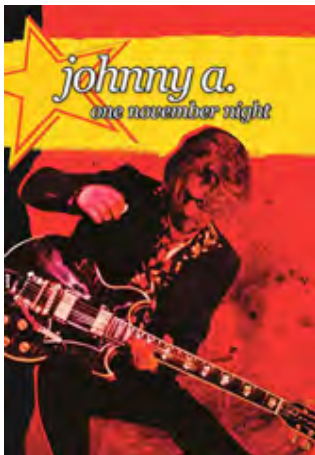
Mike Joyce, Washington Post

Devotion to melodies, tight dynamics and succulent tones perfectly temper Johnny's balance of fire and ice.

Ted Drozdowski, Guitar World



DISCOGRAPHY

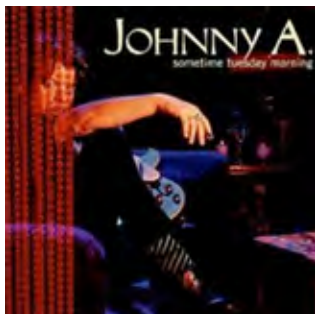


One November Night
Aglaophone Records
2010

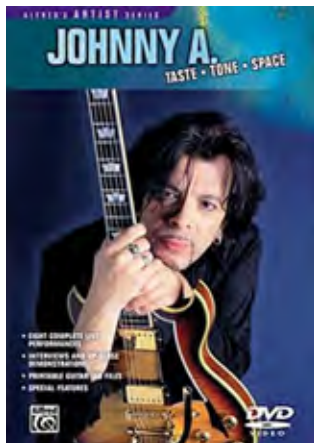


Taste, Tone, Space
2006

Get Inside
2004



Sometime Tuesday Morning
2001



Sleight Ride
2002

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