



Dr. John

New CD "Locked Down"

produced by **The Black Keys' Dan Auerbach**

2011 Rock and Roll Hall of Fame Inductee.

2011 GRAMMY Nominee for Best Contemporary Blues Album for *Tribal*, his latest album with his Lower 911 band.

Featured on 2011 GRAMMY-nominated projects:

- ★ Performs "My Indian Red" on *Treme, Music From the HBO Original Series, Season 1*, nominated for Best Compilation Soundtrack Album for Motion Picture, Television or Other Visual Media.
- ★ Performed "Down in New Orleans" (written by Randy Newman, from Disney's *The Princess and the Frog*), nominated for Best Song Written for Motion Picture, Television or Other Visual Media.

Five-time GRAMMY Award Winner, Every Win In A Different Category!

- ★ 2008 Best Contemporary Blues Album - *City that Care Forgot*
- ★ 2000 Best Pop Collaboration With Vocals - "Is You Is, Or Is You Ain't (My Baby)" with **B.B. King**
- ★ 1996 Best Rock Instrumental Performance - "SRV Shuffle" (shared GRAMMY)
- ★ 1992 Best Traditional Blues Album - *Goin' Back To New Orleans*
- ★ 1989 Best Jazz Vocal Performance, Duo Or Group - "Makin' Whoopee" with **Rickie Lee Jones**

"Down in New Orleans" from Disney's *The Princess and the Frog* nominated for an Oscar award in 2010

2012 winner for Best Blues Artist or Group in the 60th **DownBeat Critics Poll**. Also ranked in Top 5 for Beyond Artist or Group.

2011 Dr. John recognized in the 59th **DownBeat Critics Poll** in the Blues Artist category and Beyond Artist category

2011 - honored by fans in **DownBeat magazine Readers Poll** in two categories - among the top Best Blues Artists and among the Best Beyond Artists

Winner 2011 Blues Music Award for Pinetop Perkins Piano Player of the Year; **Winner 2004 Blues Music Award** for Best Blues Instrumentalist - Keyboards

Winner 2011 Big Easy Music Awards for Best R&B Artist

Featured in the 2010 season of HBO's *Treme* playing himself

2008 **The Louisiana Music Hall of Fame Inductee**

2007 **Blues Hall of Fame Inductee**

"The mythical voodoo pianist-conjurer is so intertwined with the stories, secrets and rituals of New Orleans that to suggest he is anything but the embodiment of the bayou borders is heresy."

- *LA TIMES*, April 2012

"...a master at conjuring up that wild stew of jazz, blues, rock'n'roll, creole and voodoo rhythms that is a natural outcome of New Orleans' louche and humid atmosphere."

- *THE TIMES UK*, April 2012

"For over four decades, Dr. John has served as ambassador of New Orleans music, introducing outsiders to everything from Basin Street blues to second-line rhythms and Mardi Gras anthems. His two-dozen-plus albums often resemble a musical museum, taking music born in dangerous places - from drunken bacchanals to the Storyville brothels where Jelly Roll Morton misspent his youth - and making it safe for polite society."

- *John DeFore*, *WASHINGTON POST*, April 2012

THE ROSEBUD AGENCY

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"Dr. John has been balancing cultural ambassadorship with jive-talking hustle for decades."
- **ROLLING STONE**, April 2012



Performed **Fats Domino's** "Walkin' to New Orleans" in September 2005 to close the **Shelter from the Storm: A Concert for the Gulf Coast** telethon for the relief of Hurricane Katrina victims, simulcast on ABC, CBS, NBC, FOX, UPN, and The WB.

Joined Aaron Neville, Aretha Franklin and a 150-member choir for the national anthem at **Super Bowl XL** as part of a pre-game tribute to New Orleans on February 5, 2006

In February 2006, he joined **Allen Toussaint, Bonnie Raitt, The Edge,** and **Irma Thomas** to perform "Yes We Can Can" as the closing performance at the **GRAMMY Awards**

2004 Winner of the Académie Charles Cros 57ème Palmarès award in France for "N'awlins Dis Dat or D'Utha," the first time since the 1970's that an artist from North America received the award

2007 Winner of the American Society of Young Musicians Trailblazer Award

1968 debut album, *Gris-Gris* and 1972's *Dr. John's Gumbo* both listed among **Rolling Stone's 500 Greatest Albums of All Time**

1973 album *In the Right Place* (with The Meters as his backing band and produced by Allen Toussaint) rose to #24 on the **Billboard album charts**, driven by the Top Ten single "Right Place Wrong Time" and Top 50 second single, "Such a Night."

Eric Clapton and **Mick Jagger** guested on his 1971 album, *The Sun, Moon, and Herbs*

Collaborated with **Professor Longhair** on his last album, **Crawfish Fiesta**, as guitarist and co-producer. The album was awarded the first **W.C. Handy Blues Album of the Year** in 1980

Performed as the first American artist ever at the **Franco Folies Festival '92** in La Rochelle, France

Twenty-year-long collaboration with **Rock and Roll Hall of Fame / Songwriters Hall of Fame** writer, the legendary **Doc Pomus**, creating songs for Dr. John's releases, *City Lights* and *Tango Palace* and for **B. B. King's** Stuart Levine-produced *There Must Be a Better World Somewhere*, which won a **GRAMMY** for Best Ethnic or Traditional Recording in 1982

Further collaborations include work with **The Rolling Stones, Van Morrison, Elvis Presley, Aretha Franklin, The Band, Bob Seger, Stevie Ray Vaughan, Widespread Panic, James Taylor, Mike Bloomfield, John Hammond, Allen Toussaint, Carly Simon, Neil Diamond, Aaron Neville, the Neville Brothers, Al Hirt, Pete Fountain, Lou Reed, Cher, B.B. King, Stephen Stills, Buddy Guy, Ringo Starr, Levon Helm, Gregg Allman, Joe Cocker, Emmylou Harris, Big Joe Turner, Harry Connick, Jr., Taj Mahal, Irma Thomas, Willy DeVille, The Drifters, Rush, Tom Jones, Christina Aguilera, Randy Newman, John Scofield, Natalie Merchant, Los Lonely Boys, Preservation Hall Jazz Band, Gotan Project** and many more

Movie credits include **Martin Scorsese's** documentary **The Last Waltz** chronicling The Band's farewell concert (in which he joins **The Band** for a performance of his song "Such a Night"); writing and performing the score for the film version of **John Steinbeck's "Cannery Row"** (1982); His hit song "Right Place Wrong Time" was used extensively in the movie **Dazed and Confused** (1993); other films featuring his music include: **Sleepless in Seattle, Meet the Parents, The Mighty Ducks, Colors, European Vacation, The Little Rascals, Exit to Eden, 101 Dalmatians, Scream 2, Blues Brothers 2000, High Crimes, Holes, Fun with Dick and Jane, The Brave One,** and **Mad Money**

TV appearances include: **Tavis Smiley, Late Night with Jimmy Fallon, Late Show with David Letterman, Live from Abbey Road, Late Night with Conan O'Brien, Later with Jools Holland, Saturday Night Live**

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Locked Down

Produced By Dan Auerbach
Nonesuch Records, April 3, 2012

Storyed musician and Rock and Roll Hall of Famer Dr. John - Mac Rebennack - releases LOCKED DOWN, a startling album that marks a significant departure from his recent efforts. The new album, produced by The Black Keys' Dan Auerbach, will be Dr. John's first for Nonesuch Records.

It's an entirely new approach for the iconic Dr. John, featuring as it does his collaboration with Auerbach and a band of young musicians Auerbach hand-picked to make LOCKED DOWN at his studio Easy Eye Sound in Nashville. "It was way cool cutting this record with Dan and the crew he put together for it," says Rebennack. "It's reel HIP."

For his part, Auerbach--who currently is preparing for a worldwide tour in support of The Black Keys' new album "El Camino"--says about the collaboration: "Mac inspired me every single day we were in the studio together - musically, spiritually, cosmically...something special seemed to be happening and everyone involved could sense it. For my money, Mac's one of the greatest who ever was and who ever will be...I'm so honored to have had this opportunity to work with him."



Auerbach, a long-time fan of the influential musician dubbed "the Night Tripper" in the late 60s, visited Dr. John late in 2010 in his hometown New Orleans, announcing his ambition to produce "the best record you've made in a long time." Rebennack replied that he had done his research--his children had told him good things about The Black Keys--and the conversation led to an agreement to collaborate on the 2011 Bonnaroo Jam being curated by Auerbach.

That performance--called by NY Times critic Ben Ratliff in his best-of-the-year list "deep and oozy, close-to-the-vest, low-frequency funk" -- confirmed that something unusual was taking place and led to September recording sessions in Nashville. Dr. John returned to Nashville at Thanksgiving to complete the vocals and LOCKED DOWN was mixed by Auerbach and completed in early 2012.

"Dr. John is a legend. An absolute, utter legend. Yet in LOCKED DOWN the New Orleans musician may just have delivered his finest album in decades...the Night Tripper's persona still shines through with LOCKED DOWN sitting easily amongst his back catalogue."
- *CLASH MAGAZINE, UK*

"All told, LOCKED DOWN is that rare thing: a retro exercise that looks forward, by an old hustler and a young player who, in the process of making a great record, probably taught each other a thing or two."
- *ROLLING STONE*



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Discography

Locked Down (2012)

Tribal (2010)

GRAMMY Nominee

City That Care Forgot (2008)

GRAMMY Winner

Mercenary (2006)

Sippiana Hericane (2005)

N'Awlinz: Dis, Dat or D'Utha (2004)

Creole Moon (2001)

Duke Elegant (2000)

Anutha Zone (1998)

Afterglow (1995)

Television (1994)

Goin' Back to New Orleans (1992)

GRAMMY Winner

In a Sentimental Mood (1989)

Dr. John Play Mac Rebennack Vol 1,2 (1981)

Tango Palace (1979)

City Lights (1978)

Hollywood Be They Name (1975)

Destively Bonnaroo (1974)

In The Right Place (1973)

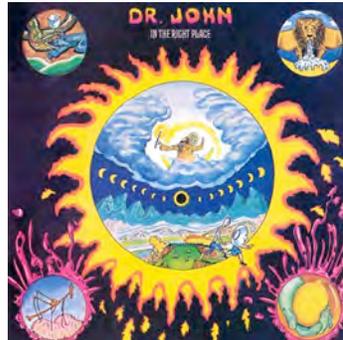
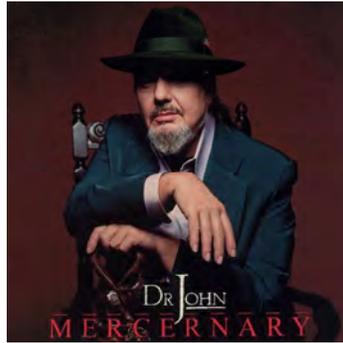
Dr. John's Gumbo (1972)

The Sun, Moon & Herbs (1971)

Remedies (1970)

Babylon (1969)

Gris Gris (1968)



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