

THE WEEPIES

Be My Thrill

Nettwerk Records ✨ August 31, 2010 Release

The Weepies are back with *Be My Thrill*, the follow up to 2008's celebrated sophomore album *Hideaway*. Their deepest, yet most accessible album, *Be My Thrill* is a collection of 14 tracks that crystallize the pair's organic acoustic sound and pop harmonies.

"This is the most fun we've had making a record," says Deb Talan. "We took as much time as we needed at every step, and taking that pressure off made the whole thing a little lighter." "It took a year," adds Steve Tannen. "We wrote something like 70 tunes, and were able to experiment quite a bit before these 14 songs emerged as the record."

With the birth of their son in 2008, The Weepies opted out of touring behind *Hideaway* to enjoy their new family, but the lack of live shows didn't keep them out of the spotlight. A favorite of TV and film supervisors, their music was everywhere, from Obama viral campaigns to blockbuster movies like *Sex And The City* to hit TV shows like *Grey's Anatomy*, *Brothers And Sisters* and *Gossip Girl*. Three brand new tracks from *Be My Thrill* have already been featured on TV shows *Life Unexpected*, *Grey's Anatomy* and *Ghost Whisperer*, bringing their total number of TV and film placements to well over 100.

The pair's prolific songwriting abilities have also gained the hearts and admiration of high-profile artists, from songwriting collaborations with Mandy Moore and Colbie Caillat, to public praise from Blink 182's Mark Hoppus and Snow Patrol's Gary Lightbody.

The Weepies have returned to the road, first appearing on the 2010 Lilith Tour directly followed by a sold out, Fall headline tour of the US.



"The Weepies are folksy, indie-rocky, singery/songwritery little three-minute pieces of awesome. Quiet, acoustic, luscious and beautiful."

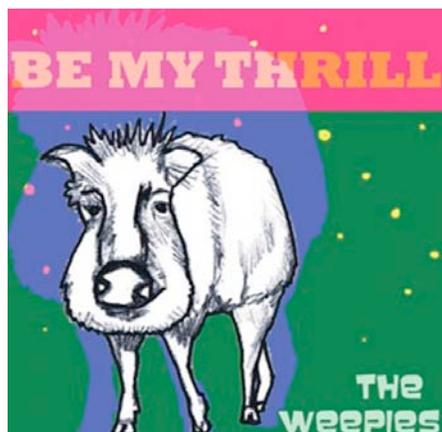
Mark Hoppus, Blink 182

"Fluid and lovely, shimmering guitars snake around the couple's voices, which blend seamlessly whether in harmony or unison."

Paste Magazine

THE ROSEBUD AGENCY

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BE MY THRILL

NETTWERK RECORDS

Since they met in a Cambridge folk club 9 years ago, **The Weepies** have progressed from an indie duo playing house concerts, to ranks on the Billboard Charts. Though they now have sales in the hundreds of thousands, the Weepies have kept a surprisingly low profile; having chosen to stay off the road since 2006, but that is set to change.

"Our son was born right as we finished *Hideaway*," (Nettwerk, 2008) says **Steve Tannen**. "Touring was out. It was a huge change from the 180 shows of the *Say I Am You* release (Nettwerk, 2006)." The band was kept in the spotlight by dozens of uses in TV shows and films, including a prominent campaign ad for **Barack Obama**.

"It was pretty surreal to stay at home while the music went out into the world," adds **Deb Talan**. "But staying at home got us back into writing that much more quickly."

Crystallizing their organic acoustic sound and pop harmonies, the California duo has come up with their deepest, yet most accessible record to date. Third in a trilogy for Nettwerk Records, The Weepies once again worked with drummer **Frank Lenz**, guitarist **Meg Toohey** and string player **Oliver Kraus**, adding bass legends **Tony Levin** and **Larry Klein** to the mix.

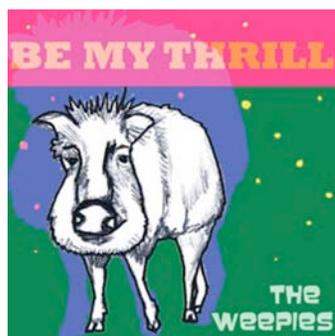
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"It took a year," adds Steve. "We wrote something like 70 tunes, and were able to experiment quite a bit before these 14 songs emerged as the record."

That process has paid off artistically with this wonderful new collection. *Be My Thrill* is a showcase for the duo's powerhouse songwriting and unique harmonies, ranging from the Cole-Porter-Esque "They're in Love" to the Dusty Springfield-like "When You Go Away."

The Weepies sparked during their 2010 Lilith Tour appearances. *Be My Thrill* will be released August 31, 2010 and the band begins their headline tour in the Fall of 2010.

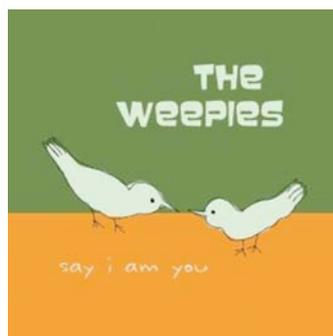
Discography



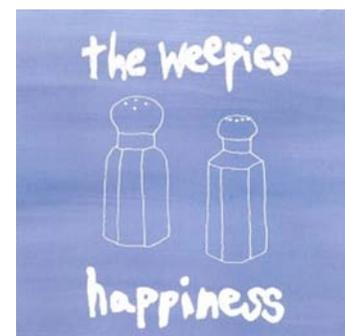
Be My Thrill
2010



Hideaway
2008



Say I Am You
2006



Happiness
2004

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Press

"Songs by this singer-songwriterly married couple sneak up gently and make everything around them cool down. They never oppress. You can walk around in them comfortably."

Ann Powers, **The L.A. Times**

"Deb Talan and Steve Tannen couldn't write a bad song if they tried. As the folk-pop duo The Weepies, the two have found their groove with a comforting synthesis of husky vocals and springy guitar that makes any combination of words and melodies shine like gold."

Afton Lorraine Woodward, **NPR**

"some have the magic and some don't, and these lovebirds somehow got blessed with both their shares and probably a few others,' too."

David Sessions, **Patrol Magazine**

"The two voices of Deb Talan and Steve Tannen are a perfect fit, and their harmonies add subtle emotional texture to the music in ways that are as lovely as they are effective."

Francois Morrow, **The Independent UK**

"My affection for The Weepies was so immediate it was illuminating, that someone could make a sound so infectious as to make you literally love them in a period of seconds."

Frank Goodman, **Puremusic.com**

"The Weepies are at their best when personalities and vocals intertwine...and when Talan's lovely, bell-clear voice is set off by simple, skeletal acoustic work."

Performing Songwriter Magazine



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