

Mavis Staples



"Mavis Staples is the most underrated diva of the century. She has an almost superhuman ability to implant the pure power of passion and emotion."

Rolling Stone

With the groundbreaking family gospel group **The Staple Singers** ("I'll Take You There", "Respect Yourself") and on her own, Mavis is responsible for blazing a rhythm & blues trail while never relinquishing her gospel roots

Rolling Stone named Staple Singers' "I'll Take You There" and "Respect Yourself" among **Top 500 Songs of All Time**

Appearances in **The Band's** *The Last Waltz* with **The Staple Singers** and collaborations with **Reverend Dr. Martin Luther King, Jr.** and **Bill Cosby** to **Presidents Kennedy, Carter and Clinton** to **Tom Petty & The Heartbreakers, Prince, Bob Dylan, Los Lobos, Aretha Franklin, Ry Cooder** and many, many more.

2011 GRAMMY WINNER - Best Americana Album

You Are Not Alone (Anti-Records)

Mavis Staples delivers raw joy on new album, *You Are Not Alone*, produced by Jeff Tweedy.

***2010 GRAMMY Nominee** for *Live: Hope At The Hideout* (Best Contemporary Blues Album) and featured on *Oh Happy Day* (Best Traditional Gospel Album), "Waiting For My Child To Come Home" performed with **Patty Griffin**

Live: Hope at the Hideout* was named one of the **Best Live CDs of All Time by Amazon.com editors.

Have A Little Faith* (2005) honored among **DownBeat's Best of the 2000's

***2011 DownBeat Critics Poll** - ranked among the best in the **Beyond Album** category

***2011 DownBeat magazine Readers Poll** - ranked among **Best Beyond Albums** for *You Are Not Alone*

***2011 Living Blues Awards** - winner in the **Critics' Poll Blues Artist of the Year Award (Female)** and winner of the **Most Outstanding Blues Singer Award**

***2011 - Honorary Doctor of Music Degree** From Berklee College of Music

*Featured in **2009 GRAMMY Nominated** *Respect Yourself - The Stax Records Story* (named after **The Staple Singers** hit) - Best Long Form Music Video category.

***2005 GRAMMY Nominations**: collaboration with **Dr. John** on "Lay My Burden Down" (Best Gospel Performance) from **Dr. John's N'awlins Dis Dat Or D'udda** (Best Contemporary Blues Album) and was featured performing "Hard Times Come Again No More" on the album **Beautiful Dreamer - The Songs of Stephen Foster** (Best Traditional Folk Album)

***2003 Grammy Nominee** with **Bob Dylan** (Best Pop Collaboration With Vocals) for their duet "Gotta Change My Way of Thinking" on **Gotta Serve Somebody: The Gospel Songs of Bob Dylan** which was nominated for Best Traditional Soul Gospel Album

***Blues Music Award Winner**: Soul/Blues Female Artist of the Year 2005 & 2006; Winner of 2005 Blues Album of the Year and Soul/Blues Album of the Year for her acclaimed release, **Have A Little Faith**

***First Amendment Center / Americana Music Association Spirit of Americana Free Speech Award** (2007)

***National Heritage Fellowship Award Winner** (2006) by **The National Endowment for the Arts**

***GRAMMY Lifetime Achievement Award Winner** (2005)

***Rock And Roll Hall Of Fame Inductee** with **The Staple Singers** (1999)

*Included on **Rolling Stone's Greatest Singers of All Time** and **VH1's Greatest Women of Rock and Roll**

*"**Mavis Staples Day**" declared June 19, 2007 by **Illinois Lt. Governor Pat Quinn**, in recognition of Mavis' legendary career and lifelong dedication to civil rights

*"**Mavis Staples Day**" proclaimed by **City of Chicago** Sunday, June 12, 2005

THE ROSEBUD AGENCY

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You Are Not Alone

Anti-Records

Rock and Roll Hall of Famer and soul/gospel legend Mavis Staples delivers more wall-to-wall joy on her triumphant new Anti- album, ***You Are Not Alone*** (September 14), than any other release you're likely to hear this year.

Produced by fellow Chicagoan **Jeff Tweedy** at **Wilco's** studio The Loft, the intimate and textured production showcases the iconic singer at her most powerful and fervent. ***You Are Not Alone*** mixes traditional gospel numbers with two new songs written for Mavis by Tweedy, plus her unique interpretations of songs by **Pops Staples, Randy Newman, Allen Toussaint, John Fogerty, Rev. Gary Davis** and **Little Milton**.



The album features Mavis's touring band of the last three years: **Rick Holmstrom**, guitar, vocals; **Jeff Turmes**, bass, vocals; **Stephen Hodges**, drums; **Donny Gerrard**, background vocals; plus special guests **Jeff Tweedy** on guitars, bass, and vocals; Wilco's **Patrick Sansone**, keys, vibes; **Mark Greenberg**, vibes, keys; with additional background vocals by frequent **Neko Case** collaborators **Kelly Hogan** and **Nora O'Connor**, and **Richard Parenti**.

You Are Not Alone is Mavis's second studio release for Anti. It follows her 2007 critical triumph, ***We'll Never Turn Back***, produced by **Ry Cooder**, which revisited the great songs of the civil rights era and prompted her hometown paper The Chicago Sun-Times to hail her as "an American treasure." In 2008, Anti-issued a rapturously received live album, ***Live: Hope at the Hideout***, which was named one of the Best Live CDs of All Time by Amazon.com's editors and earned Mavis her first Grammy-nomination as a solo artist.

Mavis Staples is enjoying a major career resurgence, having become a festival favorite in recent years. This summer she played **Lollapalooza** and the Wilco-curated **Solid Sound Festival** at Mass MoCa. Other recent festival performances include the Toronto Jazz Festival, Pocono Blues Festival (PA), Life Is Good Festival (MA), New Orleans Jazz & Heritage Festival, Newport Folk Festival 50, Singapore Grand Prix Carnival, Vancouver Folk Music Festival, Long Beach Blues Festival (CA), International Festival of Arts and Ideas, Tremblant International Blues Festival (Canada), Houston International Festival, Snowbird Tent Revival (UT), and many more.

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Press

“Staples' voice is a rich, liquid wonder, and Tweedy's production — thick with guitar tremolo — is faithful to her funk and gospel work...Staples isn't just a survivor. She's a great singer who is best when she gets to press onward.”

Rolling Stone

“Mavis Staples hardships imbue heaven-turned spirituals.”

Time

“It's not just Ms. Staples's rough, smoky voice and sense of phrasing that make her music so distinctive. Her choice of uplifting material also plays an important part in defining her style.”

The New York Times

“The music is a warm bed for the singer's smoky contralto, especially on the emotive title track, which sounds like something a Grammy committee could love.”

Wall Street Journal

“Mavis Staples remains one of American music's national treasures, with a smoldering voice that's as compelling today as it was 40 years ago...Staples emphasizes the kinder, more humanistic version of her faith on toe-tapping cuts like “You Don't Knock” and “In Christ There Is No East or West,” but stokes the fire-and-brimstone of her father's beliefs on the stomping “Downward Road.” Whatever your beliefs, it'll lift your soul.”

Paste

“Mavis Staples' voice still possesses a sultry, burnt-sugar glow...she turns a simple pop song into a lament that could move a listener to tears.”

NPR.org

“She uses the full range of her vocal gifts, from a rumble to a sweetly despairing cry. And Tweedy's folk-soul title track sums up what Staples has always been about: a voice of reassurance in troubled times.”

Chicago Tribune

“Rather than protest the state of the world, Staples is toasting human endurance-- hers as well as ours. After decades in the music industry, she still sounds invigorated and ecstatic, unburdened by cynicism or disappointment. With Tweedy, she has created a record that is mindful of her own past, yet these songs sound fresh, original, and often inspiring.”

Pitchfork

“The album's best moment belongs solely to Staples -- a spare version of Randy Newman's “Losing You” that might well stand as definitive.”

SPIN

“The entire set speaks directly to the struggles and fears of an America desperately searching for some meaning and uplift. Staples and Tweedy have crafted a record with heart and grace, but also some toughness — all of them necessary if the goal is transcending troubled times.”

The Boston Globe

“The joy heard on tracks like “I Belong to the Band” and “Wonderful Savior” is absolutely infectious.”

PopMatters

“Staples provides the comfort of a higher power.”

People Magazine



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Discography

Mavis Staples

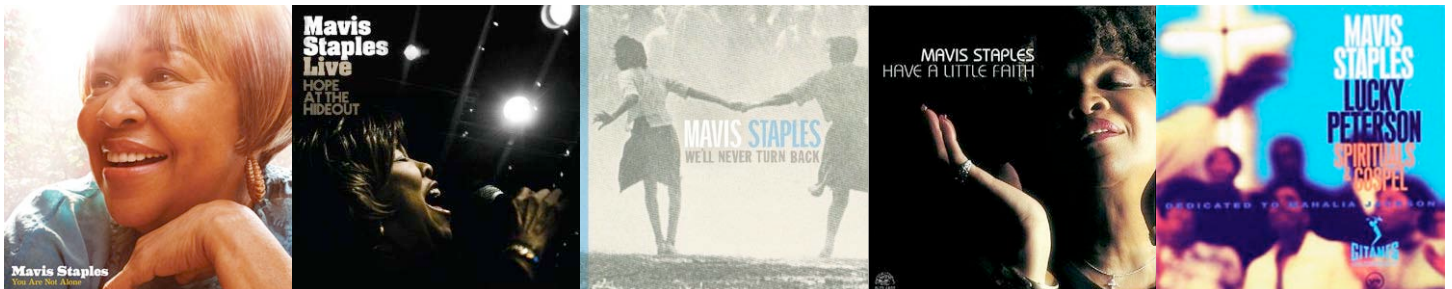
- 2010 You Are Not Alone – **GRAMMY WINNER**
- 2008 Live: Hope At The Hideout – **GRAMMY NOMINEE**
- 2007 We'll Never Turn Back
- 2004 Have A Little Faith
- 1996 Spirituals & Gospel: Dedicated to Mahalia Jackson
(with Lucky Peterson)
- 1993 The Voice
- 1989 Time Waits For No One
- 1984 Mavis Staples
- 1979 Oh What A Feeling
- 1977 A Piece Of The Action
- 1970 Only For The Lonely
- 1969 Mavis Staples
- 1990 Don't Change Me Now

Guest Appearances

- 2009 Ann Peebles *Fill This World With Love*
- 2005 John Scofield *That's What I Say: John Scofield Plays Ray Charles*
- 2004 Dr. John *N'Awlinz: Dis Dat Or D'Udda*
- 2004 Los Lobos *The Ride*
- 2004 *Touch My Heart: Tribute to Johnny Paycheck*
- 2004 *Beautiful Dreamer - The Songs of Stephen Foster*
- 2003 Bob Dylan *Gotta Serve Somebody: Gospel Songs of Bob Dylan* – **GRAMMY NOMINEE**
- 2001 Natalie Merchant *Motherland*
- 1999 Nona Hendryx *Transformation: Best of Nona Hendryx*
- 1997 Delbert McClinton *One of the Fortunate Few*

The Staple Singers

- 2007 I Had A Dream
- 1994 Reach Out And Touch...Live!
- 1991 Swing Line
- 1991 Sit Down Servant
- 1984 Turning Point
- 1981 This Time Around
- 1981 Hold On To Your Dream
- 1978 Unlock Your Mind
- 1977 Family Tree
- 1976 Pass It On
- 1975 Let's Do It Again
- 1974 City In The Sky
- 1973 Be What You Are
- 1972 Be Altitude: Respect Yourself
- 1971 The Staple Swingers
- 1970 We'll Get Over
- 1970 Landlord
- 1969 Will The Circle Be Unbroken
- 1968 Soul Folk In Action
- 1967 For What It's Worth
- 1965 Freedom Highway
- 1965 Amen!
- 1964 This Little Light
- 1963 Gamblin' Man
- 1962 The 25th Day Of December
- 1962 Swing Low
- 1962 Hammer And Nails
- 1961 Swing Low Sweet Chariot
- 1959 Uncloudy Day



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