

PIETA BROWN

MERCURY



PIETA BROWN

MERCURY

Pieta Brown's new album *Mercury*, out September 27, 2011. Saturated in her mercurial phrasing and mesmerizing melodies, this highly anticipated new release evokes the sounds of her native southland with raw folk and Americana songs that have strains of Gillian Welch and The Civil Wars with the radio-friendly allure of Feist and Ray Lamontagne.

Recorded live with all the players in one room out in the country west of Nashville in just three days, it features a who's who of great session players, including **Grammy-winning** producer/player **Richard Bennett** (Mark Knopfler, Steve Earle, Emmylou Harris), bassist **Glenn Worf** (Mark Knopfler, Aaron Neville, Tammy Wynette), drummer **Chad Cromwell** (Neil Young, Mark Knopfler), multi-instrumentalist **David Mansfield** (Bob Dylan, T-Bone Burnett, Johnny Cash) and her frequent collaborator **Bo Ramsey** (Lucinda Williams, Greg Brown). **Mark Knopfler** also adds his inimitable touch to the blues stomp "**So Many Miles.**"

Pieta met many of these players while touring with Mark Knopfler and his band last year, during which time they developed a genuine connection with her music. Fittingly, the album ends with the stunning "**No Words Now,**" a song she wrote back stage one night after hearing Mark and his band play live.

"All the songs came fast," Pieta says. "Words and melodies arrived intertwined...some like visions, some as simple memories, some like urgent messages." Piecing together torn scraps of love and loss, coming and going, addiction and sobriety, nature and destruction, Pieta confirms that she is "one of the best modern songwriters" (Sonic Boomers) and a true poet, speaking to life in these uncertain times--from the sparkling title track "**Mercury**" (released in August as a digital single) to the gospel-tinged "**Glorify to Glory.**" Sometimes contemplative and other times brimming with energy, the album is infectious with country-esque numbers like "**Be With You**" and "**I'm Gone,**" evoking the spirit of **Lucinda Williams'** classic album *Car Wheels on a Gravel Road*. Making the record of her young career, Pieta shows her star isn't just on the rise; it's already here, shining bright for us all.

Pieta Brown will be touring throughout 2011 and 2012 in support of this new album.

"When Pieta sings you're aware of something effortless and natural, like rain on earth."

- MARK KNOPFLER

"intimate, raw, and enveloping"

- CHICAGO READER

ABOUT THE RECORDING SESSION

"Not long before I made this recording I had a dream about going back south...visions of my Alabama childhood," Pieta says. "In the dream I was intent on making this recording in the south. A few days later the invitation to record in a one-room studio called Lamplight out in the country in Tennessee. The photo I received of the place was so like the barn in the dream I was rattled." She followed the tracks to Tennessee, joining an all-star cast of players to create a recording experience that none of them would ever forget.

THE ROSEBUD AGENCY

P.O. Box 170429 • San Francisco • CA 94117 • (415) 386-3456 • Fax: (415) 386-0599 • Email: info@rosebudus.com • Web: www.rosebudus.com



RECENT HIGHLIGHTS

- *Song "Out of the Cold" with **Amos Lee** on his release **Mission Bell (January 25, 2011)**
- *Tour dates (and live duets with!) **John Prine (Fall 2010)**
- *Symphony show with **Brandi Carlile (Fall 2010)**
- *Opened **Mark Knopfler's North American tour (Spring 2010)**
- *Duet '**Slowness**' w/ Joey Burns on **Calexico's** release **Carried to Dust (2009)**
- *Co-produced and played on **Bo Ramsey's** release **Fragile (2008)**
- *Appearances at/on **Bonnaroo, Mountain Stage, E-Town, World Café**
- *Tour dates with **Ani Difranto, Mason Jennings, Calexico, JJ Cale, David Lindley**

BIOGRAPHY

Pieta Brown is a striking poet-songwriter with a seductive voice and an unmistakable style. With one foot in her Iowa home and one in Alabama where she grew up, she is a mercurial sort—a free-spirited beauty who is both self-possessed and disarmingly unaffected. Not easily categorized, her music is a unique blend of alt-country, folk, blues and indie-rock that speaks to music fans around the world and has garnered rave reviews from the likes of the **BBC** and **Boston Globe**, as well as a variety of hip music blogs and indie radio stations. She was recently featured on **Amos Lee's** new hit album *Mission Bell* along with **Lucinda Williams** and **Willie Nelson** and has toured with such diverse artists as **Mark Knopfler, Ani Difranto, Calexico** and **John Prine**.

After releasing the critically acclaimed album **Remember the Sun** (2007), Pieta caught the attention of legendary producer **Don Was** (Bob Dylan, Rolling Stones, Bonnie Raitt) and teamed up with him in 2009 to make **Shimmer**, an EP of stripped-down, just-formed original songs. It was hailed as "incisive and carefully crafted" (*All Music Guide*) and charted on both folk and Americana radio. With a one-two punch, (stepping seamlessly into the role of producer with right-hand man, guitar-slinger, **Bo Ramsey**) Pieta quickly followed **Shimmer** with the full-length album **One and All** in 2010. Released on CD and vinyl (a special limited edition 180 gram pressing), its hypnotic melodies and raw, soul-tinged grooves caught the attention of Mark Knopfler, who invited her to join him for his North American tour. She followed that with a string of dates with John Prine, a full orchestral show with **Brandi Carlile** and her own headlining tour of Australia.

Distinguishing herself from the crowd of singer/songwriters Pieta is being called "one of the best modern songwriters" (*Sonic Boomers*) and "a genuine talent" (*iTunes*). Or, as one of Pieta's own songwriting heroes **Iris Dement** put it, "one of the best poets I've heard in a long damn time." Even her own father, beloved folk icon, **Greg Brown**, recorded one of her songs on his new album *Freak Flag*.

Now with the release of her new album **Mercury**, Pieta is making her mark as a modern American troubadour. With a deep abiding saturation in blues and folk beyond her years and a bit of hipster swagger, she continues to bend forms to suit her burgeoning and unmistakable style. From small-town stomp-downs to big city lights, you'll find Pieta at home singing her songs wherever the music takes her. Continuously revealing new layers as both a performer and songwriter, Pieta Brown is an artist who transcends the times. You might recognize her before the show in jeans and a t-shirt, guitar and a notebook...or you might not, with her shadowy girl-next-door demeanor providing good cover. But once the music starts, there will be no question as to which siren is singing that song.

THE ROSEBUD AGENCY

P.O. Box 170429 • San Francisco • CA 94117 • (415) 386-3456 • Fax: (415) 386-0599 • Email: info@rosebudus.com • Web: www.rosebudus.com

'Mercury'
2011
Red House Records



PRAISE FOR PIETA...

"Pieta Brown's new album 'Mercury' has this magnetic pull between her soulful phrasing and evocative lyrics. This album is hitting on all cylinders...Pieta's performance is top notch"

Joey Burns (Calexico)

'One and All'
2010
Red House Records



"the ultimate confirmation of Pieta Brown's arrival as folk/country's heir-apparent"

Blurt

"a gifted singer-songwriter whose lyrics are pieces of polished poetry"

Huffington Post

"a natural-born storyteller"

Boston Herald

'Shimmer'
2009
Red House Records



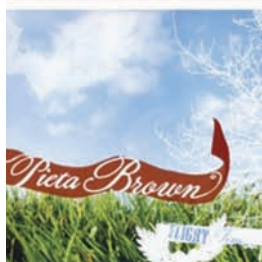
"Self-styled poetess, folk goddess and country waif, Pieta's music resonates with a seductive simplicity and lyrical grace."

BBC

"a genuine talent"

iTunes

'Flight Time'
2008
T Records



"Pieta Brown is a great singer/songwriter who possesses major star power magnetism."

Don Was

"thoughtful, subtly ambient Americana...with a style and sensuality that's all her own."

PopMatters

"Ms. Brown's sleepy voice and clear-eyed songs impress the most."

Wall Street Journal

"moody, ethereal"

NPR

"She has that kind of voice - intimate, raw, and enveloping"

Chicago Reader

"a young artist with vision, intensity, and the talent to combine them into compelling music."

Amazon.com

"Brown is pulling from her own complicated history, singing songs that are - truly and honestly - her own"

No Depression

"A joy to behold and to be heard...remarkable"

PureMusic.com

"a dreamy wandering into the heart and soul of uniquely American music. Highly recommended."

Direct Current

"Particularly poignant...a grain of Lucinda Williams' grit and some of Rosalie Sorrels' mercurial phrasing"

Boston Globe

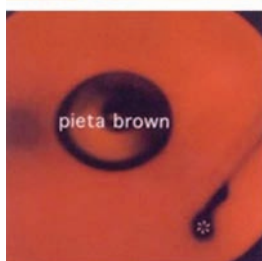
'Remember The Sun'
2007
One Little Indian Records



'In The Cool'
2005
Valley Entertainment



'Pieta Brown'
2002
Trailer Records



THE ROSEBUD AGENCY

P.O. Box 170429 • San Francisco • CA 94117 • (415) 386-3456 • Fax: (415) 386-0599 • Email: info@rosebudus.com • Web: www.rosebudus.com