

MARCIA BALL

"Rollicking, playful, good time blues and intimate, reflective balladry...her songs ring with emotional depth."
Rolling Stone



***2012 GRAMMY Nominee** for her latest album *Roadside Attractions (Best Blues Album)*, her **fifth GRAMMY nomination** overall and a very impressive **fourth CD in a row** of hers to be nominated, following *Peace, Love & BBQ* (2008), *Live! Down The Road* (2005) and *So Many Rivers* (2003), plus an earlier nomination for *Sing It!* (1998) with **Irma Thomas** and **Tracy Nelson**.

***2012 Blues Music Award Nominee – Pinetop Perkins Piano Player of the Year.** 13-Time Nominee in this category and 4-Time winner

***2011 Living Blues Award winner** for both Blues Artist of the Year (Female) and Most Outstanding Musician (Keyboard)

***Gulf Coast Music Hall Of Fame Inductee** (2010)

***Winner of eight Blues Music Awards** - four wins in the last seven years for Best Piano Player of the Year, plus recent wins for Best Contemporary Blues - Female Artist of the Year (twice), as well as for Contemporary Blues Album of Year wins for *So Many Rivers*, and Blues Album of the Year for *Presumed Innocent*.

***Winner of two 2009 Living Blues Readers' Poll Awards** for Blues Artist of the Year (Female) and Most Outstanding Musician (Keyboard), adding to her wins in the category in 2007 and 2008

***Peace, Love & BBQ** debuted at **#1 in the Billboard Blues Charts** (April 2008)

***Featured in the film *Piano Blues*, directed by Clint Eastwood**

***Television appearances** on Austin City Limits, Late Show With David Letterman, Today Show, CNN, and Mountain Stage (PBS)

***Featured on In Performance At The White House** with **B.B. King** and **Della Reese**, broadcast on PBS (1999).

***Performances** on NPR's A Prairie Home Companion, World Café and Whad'Ya Know?, as well as Public Radio International's Studio 360 and the nationally syndicated Mitch Albom Show.

Singer/pianist Marcia Ball knows how to raise roofs and tear down walls with her infectious, intelligent and deeply emotional brand of southern boogie, rollicking, roadhouse blues and heartfelt ballads. Over the course of her three-decade career, Ball has earned a huge and intensely loyal following all over the world. Her exquisite piano playing and passionate, playful vocals fuse New Orleans and Gulf Coast R&B with Austin's deep songwriting tradition into a sound **No Depression** described as "a little rock, a lot of roll, a pinch of rhythm and a handful of blues."

THE ROSEBUD AGENCY

P.O. Box 170429 • San Francisco • CA 94117 • (415) 386-3456 • Fax: (415) 386-0599 • Email: info@rosebudus.com • Web: www.rosebudus.com

Discography

Roadside Attractions (2011) - GRAMMY Nominated

Peace, Love & BBQ (2008) - GRAMMY Nominated

Live! Down The Road (2005) - GRAMMY Nominated

So Many Rivers (2003) - GRAMMY Nominated

Presumed Innocent (2001)

Sing It! (1998) - GRAMMY Nominated

Let Me Play With Your Poodle (1997)

Blue House (1994)

Dreams Come True (1990)

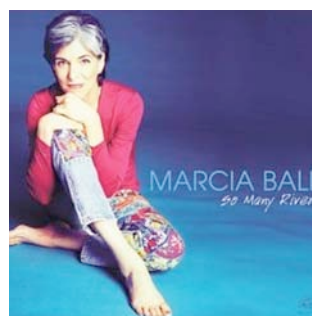
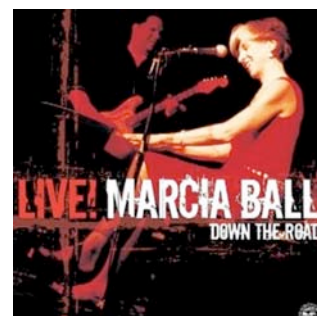
Gatorrhythms (1989)

Hot Tamale Baby (1985)

Soulful Dress (1984)

Freda & The Firedogs Live (1980)

Circuit Queen (1978)



PRESS

"A sensational, saucy singer and superb pianist... where Texas stomp-rock and Louisiana blues-swamp meet"

USA Today

"An irresistible, celebratory blend of rollicking, two-fisted New Orleans piano, Louisiana Swamp rock and smoldering Texas blues from a compelling storyteller."

Boston Globe

"Raucous, Piano-based Dixie R&B...classic Southern songcraft and passion."

Chicago Tribune

"Ball is the bayou queen of the piano, steeped in blues and honky-tonk. When revved... she's a rollicking dynamo spewing heat-seeking triplets from the ivories while her horn-driven band wails. She's also a subtle songwriter and a formidable singer with a wisp of huskiness edging her Cajun-Texan twang."

Minneapolis Star Tribune

"Like most of the great blues singers, Ball has a throaty, penetrating voice and a style that manages to combine romance, sorrow and defiance."

People

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